Back to basics

The Past is the New Future
Well-thought-through items that do not necessarily have a wow factor
Timeless form
Made of quality materials
Updates to existing designs, paired with a new definition of luxurious minimalism
Obtain timeless items that have no expiration date and to combine classic pieces with trend
A hunger among designers to create the new design icon
Simple forms from the past which are now easier to produce adapted to today's tastes
Deeply rooted in tradition but that also freedom in design process

Design is now focusing more on atmosphere and environment than on just creating and showing off single furniture pieces
Design is now focusing even more on atmosphere and environment than on just creating and showing off single furniture pieces.

Hotel design by MOOOI
Displaying the designer

All design brand are telling the story behind the products and the designer

Few new design names on the list
MONZA
armchair outdoor
konstantin gesic

Pala  |  Luca Nichetto
TARGA SOFA 160
GAMFRATESI, 2015

TARGA SOFA 200
GAMFRATESI, 2015

TARGA LOUNGE
GAMFRATESI, 2015

TARGA POUF
GAMFRATESI, 2015

SINGLE CURVE
LOW TABLE A
NENDO, 2015

SINGLE CURVE
LOW TABLE C
NENDO, 2015

EYESHINE MIRRORS
ANKI GNEIB, 2015
The Sofa Landscape

This year’s sofas are huge
The intention is to create a place to gather and to evoke a feeling of “kos” and safety

Sofas are now much deeper than they used to be or combining a number of smaller sofas or sofa items which resembles a large play area more than a couch

Sofas have become bigger, but not necessarily bulky

Simple lines, neutral colours and rounded forms often interplay with a framework that bears the weight of these huge sofas
Customisation and Playfulness

A lot of manufacturers worked from the standpoint that users may want to adjust a product’s appearance to their personal mood. We are used to changing the pillows on a sofa’s
Now designers are offering even more innovative ways of modifying furniture.
Modular furniture
Following on from last year’s trend for compact living, modular furniture is back
With furniture pieces designed to be long-lasting and flexible, it also taps into the sustainability discussion.
The highly talked-up release in this category is the Delaktig sofa and bed, designed by Tom Dixon for IKEA.
Flexibility in action

Barstool made of black lacquered flat iron and paper with a wooden seat. With footrests in three levels, Barbry Stool is inviting to users of different heights. Barbry Table is a series of side tables in three heights. The circular table top is made in solid oak, and the base is made of the same base as the stool.
CURATE TOGETHER

We curate the world around us. Our media, our image, even our breakfasts are tailored to our individual likes and dislikes. Arper believes that design should be no different. With Catifa and Meety, we have created thoughtful options—colors, materials, components and more—designed to complement each collection’s shape, function and form. It’s carefully considered design, finished by you.

Scegliamo nel dettaglio tutto ciò che ci circonda. Il modo in cui comunichiamo, la nostra immagine, persino le colazioni che facciamo al mattino, vengono personalizzate sulla base delle nostre preferenze individuali. Arper crede che il design debba seguire lo stesso principio. Per Catifa e Meety abbiamo studiato con grande attenzione le opzioni - colori, materiali, componenti e altro ancora - progettandole perché possano abbinarsi alla forma, alla funzione e allo stile di ogni collezione. Un design studiato attentamente, attraverso il quale ognuno può esprimere sé stesso.

MEETY
5 top shapes
6 top materials in a range of colorways
3 leg colors
Endless combinations
Materials

Stone play a big role
Marble in brown is among the top favorites
Deep blue-green granite
Onyx
Lava stone
Brass also continue to be popular this year
Recycled materials
Plexi
Material mix

Retro shapes and material
Designers get political

Politics, technology and the environment are the drivers for a lot of this year's trends, which are seeing designers working with recycled materials, ancient crafts and new processes.
Colours and patterns

Shades of gray, beige and terracotta were the main colours
Interesting textures and patterns with influence of timeless fashion
Tweed
Bicolored plaids with tiny checks and melange patterns (the same patterns that are used in suits)

Tones of sienna, tan, terracotta, rust and russet were used all over on walls in rooms, as well as furniture and accent decor objects

Accent colours: black forest, emerald green and watermelon red. Mix terracotta, peach and pink with green in just the right amount
Homes Are Blooming

Flowers and the jungle trend are still hot
There were a lot of banana palms, Japanese maples and regular houseplants, often matched with huge flowers on wall art.
Butterflies and flowers
Nature inspire colors, patterns and shapes.
**What’s in:** Warm colours, natural stone, cacti, curved shaped furniture, wicker, cordless lamps, black kitchens, portable lighting, Traditional regional crafts, rediscovered

**What’s out:** Florals, damask, polished glossy stone, white kitchens and bathrooms, copper and rose gold finishes, minimalism, shiny high-gloss finishes

**What’s next:** Suede, more designers collaborating with mass-produced furniture brands, Asian-inspired design, red accents **Invisible tech**